

Maine Agricultural Mediation Program (MAMP) Call for Artists - 2026 Maine Agricultural Calendar & Notecards

The Maine Agricultural Mediation Program (MAMP) invites Maine-based artists to submit works for next year's annual calendar & notecards (new this year!) **on or before May 20th of this year** - anything received after this annual deadline date will be considered for next year's projects (rolling submission). *Mediation is a voluntary and confidential process for resolving disputes where a neutral intermediary helps conflicting parties have a conversation.*¹ Our mediation program offers conflict resolution support to the wide array of agricultural communities across Maine is a service of the University of Maine Cooperative Extension and is funded by the United States Department of Agriculture (USDA).

The theme of the calendar is an appreciation of nurturing the land, growing food, and fishing loosely defined as “farming and tending to the land and sea throughout the seasons.”

Approx. Size of Art in Calendar 4x8 in.

MAMP Ag Calendar - Art Submission Guidelines

- We invite multiple mediums (except photography)
- **Scanned** high-quality images of 300 dpi² or greater - *please no photographs of artwork!*
- 2:1 aspect ratio = Calendar: final printed image will be 4 inches high by 8 inches wide & Notecard: dimensions TBD
- Artwork must be in a file size no larger than 25 MB and submitted via our program e-mail*
maineagmediation@maine.edu.
- *Submissions must include the artist's name, title of work, and description of the medium, and can also include a brief statement about the story of the piece.
- Artists' submissions are limited to two (2) entries from the artist's original work and idea.
- MAMP has the right to use submitted artwork on the calendar and notecards but must ask artists' permission to use submitted artwork in any other projects.
- Each artist selected for the calendar and notecards will receive up to 3 free copies of the calendar & 10 notecards.
- There is no other award for participation except for the potential use of submitted work in the 2026 calendar.

MAMP reserves the right to not accept submissions that do not meet technical requirements.

¹ Definition of Mediation adapted from Beer, Jennifer E., and Caroline Packard. The Mediator's Handbook, 4th ed., New Society Publishers, 2019.

² Dots Per Inch (DPI).