**2016 4-H RULES AND REGULATIONS**

**GENERAL REQUIREMENTS FOR FAIR EXHIBITS KENNEBEC COUNTY**

1. **WHO** can submit projects for display at Kennebec County fairs:
   - Kennebec county 4-H member in good standing & currently enrolled in club displaying the exhibits.
   - All independent members to submit a project record sheet and community service write up prior to exhibiting.
   - Space will be reserved on a first come, first served basis.
   - 4-H Members in good standing from other counties may exhibit, please see fair specific information for more detail and eligibility.

2. **WHAT** can be exhibited:
   - All exhibits approved by and entered through the club leader.
   - Items made, produced or prepared in the approved project area during the current 4-H year (Oct 1 - Sept 30).
   - Project completed after fair exhibit season of current year may be displayed the following year.
     a.) (ie: ESE, CWF, Congress, Conference, camps)
   - One item per project area (see list below) unless otherwise noted.
   - Exhibits shall follow the Exhibit Requirements listed under each project ~ read carefully ~ if you have questions please call Extension Office 622-7546.
   - Exhibits not following the Exhibit Requirements shall receive no premium.
   - The decisions of the judge(s) are final.
   - The fair will afford the best protection possible for all exhibits; however Extension and the Fair distinctly disclaim any liability for the loss or damage to exhibits.
   - No posters, we have limited space at most fairs.
   - No written school reports accepted.
   - No Kits are accepted with exception to the following: ("Kits" = articles of pre-cut or pre-formed pieces that are assembled)
     a.) Cloverbud projects
     b.) Commercial Crafts like Latch Hook rugs, Candle making, Stitchery, Models and Rocketry projects

3. **WHERE** can project be exhibited:
   - Pittston Fair       Mid July
   - Monmouth Fair      Beginning of August
   - Windsor Fair       End of Aug/ Beginning of Sept
   - Litchfield Fair    Beginning of September   Open to Androscoggin/ Sagadahoc County clubs as well
   - Clinton Fair       Beginning of September
   - Skowhegan Fair (check with Extension to be sure invitation is currently extended & get their rules on exhibits)

4. **WHEN** exhibits are set up and torn down:
   - Traditionally set up of exhibits is one to two days before the fair opens.
   - Judging is done before the fair is open.
   - Traditionally tear down is towards the afternoon of the last day of the fair.
   - Contact Extension office for more details on times, dates and locations.

5. **WHY** take the time to exhibit at fairs:
   - Fairs enable Members the opportunity to exhibit their mastery of certain life and project skills as a showcase of their learning to the public and 4-H community. Recognition encourages more involvement and learning in the project!
   - Fairs offer the general public a glimpse at all the different project areas in which 4-H is active- STEM- including Animal Science, Community Service, the Arts, Healthy Living, and more! 4-H is still meeting the needs of young people in topic areas they love!
   - While working on projects the Members are learning valuable Life Skills that will serve them through life, such as time management, teamwork, communication- public speaking, record keeping, resiliency, and confidence.
   - Projects offer ways to showcase talents, hobbies, and skills of 4-H Leaders, 4-H Parents, 4-H Members and community partners.
6. REQUIREMENTS FOR EXHIBITING PROJECTS

In Kennebec County 4-H we manage 5 County based fairs, which is a huge undertaking! At this time we do not require Members to submit their projects individually to judges or to verbally share their project based learning experience. The best way we have to gauge what Members are learning through their projects is through thoughtful reflections in these required cards. Cards may be filled out throughout the year, as Members complete projects. Cards are available at the Extension Office all year.

Each entry must have each of these 3 cards:

a. 4-H Exhibit & Judging Card
   • Items exhibited without a completed 4-H Exhibit & Judging Card will not be judged or will be advised by judges’ suggestion for completion.
   • Both TOP and BOTTOM sections filled out completely.
     ◆ Areas often missed are:
     ▪ Include the unit level if the project has one; otherwise write the number of years the member has been in the project.
     ▪ Include your age as of December 31, 2015. This is your 4-H Age for 2016.
     ▪ Item description.
     ▪ For items that may sound like or be labeled with titles that reference/hint about illegal drugs/activity please call the Extension Office for authorization. (ie bath salts).
   • Helpful Hint: If you are displaying this project at more than one fair in Kennebec County, photocopy the bottom perforated section of the card and staple the photocopies onto the bottom of the card. This way you only need to complete one Exhibit & Judging Card, but the Fair Officials can take the bottom cards at each fair to keep for their records.

b. Life Skills Card
   • Complete both Front and back. Items exhibited without a completed Life Skills Card will not be judged.
   • Life Skills Wheel Instructions: (See page 24)

(Please disregard the Card instructions- they are not the same on all cards- please follow these instructions)

- Cloverbud (4-H Ages 5-8)
  • On the front, highlight two of the four H’s from the inner-most circle that were learned and used to complete this project.
  • On the back
    ◆ Project Skill Used: Project Skill= Life Skill. List two Life Skills you used to complete this project. For example, if you highlighted that you used your Heart and your Head on the Life Skills Wheel, look at the 35 different Life Skills, and pick two that fall under either Heart and/or Head that you think was the most important. Then write, for example: “Heart- Communication, Head- Problem solving” (They can be two Life Skills listed under the same H, or can be from different H’s)
    ◆ What you learned in this project: Write at least two sentences relating how you learned those Life Skills listed above through this project. You could also reflect on why this project and those skills were important for you to learn.

- Junior and Intermediate (4-H Ages 9-13)
  • On the front, highlight two of the four 4-H’s from the inner-most circle, and highlight four of the words from the middle circle that were learned and used to complete this project.
  • On the back
    ◆ Project Skill Used: Project Skill= Life Skill. List at least four Life Skills total you used to complete this project. For example, if you highlighted that you learned about Managing, Thinking, Giving, and Working, look at the 35 different Life Skills that fall under those four sections. List at least four total that were most important to you.
    ◆ What you learned in this project: Write at least three to four sentences on how you learned those Life Skills through this project, telling why this project and those skills were important for you to learn.

- Senior (4-H Age 14-18)
  • On the front, highlight two of the four H’s from the inner-most circle, and highlight four from the middle circle, and highlight 6-10 from the 35 Life Skills in the outer circle.
  • On the back
♦ Project Skill Used: Project Skill= Life Skill. List at least six Life Skills you used to complete this project. This can be listing some or all of the Skills highlighted on the Wheel that you felt were most important.
♦ What you learned in this project: Write on at least five of the Skills, to relate what you learned through this project, and why it was of importance to you. There is no sentence minimum. Judges will be looking both at your communication skills as well as your ability to reflect thoughtfully and age appropriately.

c.) Rubric Judging Form securely attached to the project (no tape)
• Items exhibited without a completed Rubric Judging Form will not be judged.

Do not remove the Life Skills Card or the Rubric Judging form in between fairs; this will result in non-judging of item.

Any considerations that should be taken into account by the judges should be attached in an envelope to the 4-H Exhibit & Judging Card by the leader or parent.

Club Leader Responsibilities in Exhibiting
• Complete the Intent to Exhibit Form (page 23) and return to the Extension Office by June 30. (Same day Animal Approval Forms need to be completed for fair season).
• Update/ keep current Fair Exhibit Ribbon Tally Sheet containing the following for each fair:
  ▪ Sheet shall be clearly filled out at every fair. Photocopies can be made, but originals must be kept to record the tally at the next fair. Please keep for your Club Records and do not discard until after premiums are settled. The Extension Office keeps the Judging Cards in case of discrepancies.
  ▪ Every Club exhibiting at the fairs shall fill out a Tally Sheet (see attached for example)
  ▪ Exhibit project title and description must match the Exhibit & Judging Card.
  ▪ This sheet will be given to the Fair and a single check for each Club will be sent to the Extension Office after the Fair ends. These checks are photocopied and then sent to the Club Leader for disbursement to Members. Club checks will not be given out at the Fairs. Accurate record keeping is essential.
• Ensure Members and their projects follow these rules and are quality projects. The Rules and Regulations are posted on the Kennebec County 4-H website and are easily accessed year round.
• Oversee setup and removal of exhibits
  ▪ All 4-H exhibits must be in place in the Exhibition Hall at the designated time or they will not be judged. See specific information for each fair; available at the Extension Office. The Extension Office also will not be responsible for the removal of any exhibit projects post-fair.
  ▪ 4-H Members are encouraged to take responsibility and set up/take down their Club and Educational Exhibits with oversight/coordination from the Club Leader.

Judging will be done using the Danish Judging Method.
• This method of judging is used throughout most Maine 4-H programs and 4-H programs within the United States.
  ◆ See the Kennebec County 4-H Judging Rubric for more information.
  ◆ Each worthy exhibit will be awarded a ribbon and premium on the basis of how well it displays appropriate skills for the member’s age and number of years in the project, as well as how it meets the Exhibit Requirements outlined in the Rules and Regulations. Exhibitors will need to demonstrate what has been learned or what goals have been met in this project for full value, unless otherwise noted in the Project description.
  ◆ If you are interested in learning how to judge, please contact the Extension Office.
• Premiums: see specific information for each fair, available at the Extension Office.
• Cloverbuds: (All Members 4-H Age 5-8) may exhibit at the fair.
  ◆ Each youth will receive a 4-H participation ribbon.
  ◆ Each youth will receive an honorarium (see specific information for each fair).
  ◆ Each youth will receive feedback on their Exhibit Card.
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ANIMAL SCIENCE PROJECTS

- Members may only enter 1 exhibit per category listed below.
- Separate entries may be submitted for each animal species as long as each is conducted as a separate project.

WHAT QUALIFIES AS AN ANIMAL PROJECT?
- A domestic animal under the care of the 4-H Member (may be a shared animal i.e. pet)
- Members with poultry projects may submit one-half dozen eggs with breed of hen identified instead of photos or an "item the member has made."
- Exhibits may be entered for animals that are shown at the fair.
  - Cattle, horses, sheep, goats, llamas, alpacas, swine, poultry, etc. No live animals displayed.
- This category includes ALL animals not specifically mentioned elsewhere in these rules.

1.) HEALTH - An item made by member or 4 photos (see Exhibit of Photo rule in Photography section - page 14) describing/illustrating:
   - health issues,
   - health facts,
   - illnesses or diseases the animal can get or for which it needs to be vaccinated
   - The information must contain the following (age appropriate):
     - Identify health issue/illness/disease
     - What causes it
     - How to prevent it
     - How to treat it if contracted

2.) SAFETY - An item made by member, or 4 pictures describing or illustrating safety of animal project:
   - Working around animals
   - Handling animal
   - Item made to increase safety while working animal
   - No first aid kits

3.) NUTRITION - An item made displaying the following:
   - Example of feed, following layout of list below
   - Example of feed label; following layout of list below
   - Vital nutrients needed for animal (labeled and age appropriate)
   - The information shall explain (age appropriate):
     - Weights and measures of nutrients for project
     - Analysis of nutrients (fat, protein, vitamins etc)
     - How often to feed
     - Benefits of nutrients (how it effects the animal and why)

4.) HABITAT/HOUSING - Four photos (see Exhibit of Photo rule - page 14) or 3D display including captions showing:
   - Habitat/housing, requirements, management of housing
   - Pasture management
   - Manure management
   - The information shall explain (age appropriate):
     - Why displayed housing is required
     - Explanation of habitat
     - Benefits of good pasture management
     - Benefits of good manure management

5.) TRAINING - Any item (or 4 photos with captions - see Exhibit of Photo rule - page 14) (age appropriate) with explanation of at least 4 of the following:
   - How the item is used
   - For what purpose
   - Explanation of appropriate age of animal at which this training item should be introduced and why
ANIMAL SCIENCE PROJECTS CONTINUED

- What the training is
- What is the end result of training
- What you are doing while training
- Why you are training
- Why did you choose this particular kind of training tool

BEEKEEPING

- All honey and wax must be property of the Exhibitor and must have been produced within a 15 month period prior to entry.
- All honey exhibited must be gathered and ripened in natural way by honeybees.
- Must use clear jars and be correctly labeled.
- No live bees.
- Judging: will evaluate its color, body, uniformity of weight and appearance, clarity, moisture content, crystals, and freedom from contamination. Judges will also evaluate the neatness of the container.

1.) One 1/2 pint of honey (strained) from member's beehive with label and explanation of how it is preserved.
2.) Display showing beekeeping, social structure of bees, the beehive, or how to extract honey, etc.

FIELD CROPS & FRUITS

- Member may have up to three up to 3 displays of different crops.
- Must label variety of crop with scientific name and identify how many acres grown.
- From a minimum of ¼ acre planted to the same crop.
- Judging: will be on the basis of uniformity in size and color, cleanliness, accuracy and neatness of labeling

<table>
<thead>
<tr>
<th>Beans, pods (10)</th>
<th>Berries (1 quart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beans, dry (1 quart)</td>
<td>Berry Plant in a waterproof container</td>
</tr>
<tr>
<td>Potatoes (3)</td>
<td>Three samples of any produce raised to sell</td>
</tr>
<tr>
<td>Corn (3 ears)</td>
<td></td>
</tr>
</tbody>
</table>

GARDEN CROPS

- A member may enter up to 3 different Garden Crop varieties (Not a Field Crop project as described above) to exhibit for which he/she was responsible for preparing the soil, planting, tending, and harvesting.
- Preparation of Crops: Tops should be removed within one inch of the top of vegetables. Brush vegetables but do not wash. Tomatoes may be green. Place vegetable/fruit on plate.
- Specific name of variety of vegetable/fruit must be displayed on plate so the public can see it. Identify common and scientific names.
- Judging: will be on the basis of uniformity in size and color, cleanliness, accuracy and neatness of labeling.

<table>
<thead>
<tr>
<th>Beans, snap (5)</th>
<th>Eggplant (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beans, bush (5)</td>
<td>Melon (1)</td>
</tr>
<tr>
<td>Beans, shell (5)</td>
<td>Onions (3)</td>
</tr>
<tr>
<td>Beans, lima (5)</td>
<td>Parsnips (3)</td>
</tr>
<tr>
<td>Beets, topped (2)</td>
<td>Pea Pods (5)</td>
</tr>
<tr>
<td>Beet, sugar (1)</td>
<td>Peppers (3)</td>
</tr>
<tr>
<td>Broccoli (1 Bunch)</td>
<td>Potatoes (3)</td>
</tr>
<tr>
<td>Brussel Sprouts (3)</td>
<td>Pumpkin (1)</td>
</tr>
<tr>
<td>Cabbage (1 head)</td>
<td>Radishes (5)</td>
</tr>
<tr>
<td>Carrots (3)</td>
<td>Rutabagas (2)</td>
</tr>
<tr>
<td>Cauliflower (1)</td>
<td>Squash (1)</td>
</tr>
<tr>
<td>Corn (3 ears)</td>
<td>Tomatoes (3)</td>
</tr>
<tr>
<td>Cucumbers, salad (3)</td>
<td>Turnips (2)</td>
</tr>
<tr>
<td>Cucumbers, pickling (3)</td>
<td></td>
</tr>
</tbody>
</table>

GARDEN CROPS
MAPLE SYRUP

- Label should include an explanation of the processing method used to preserve the syrup.
- Judging: will be on the density, clarity, color and/or flavor, note if seal has good suction when first opened.

One labeled 1/2 pint canning jar of syrup, sealed, with the threaded ring intact.

VETERINARY SCIENCE

One 8 1/2” x 11” display on: the parts of an animal; normal vital signs; diseases; poisonous plants; heredity; nutrition; or allergies.
ALTERNATIVE ENERGY PROJECT
Any quality item made in this project by the member, or 4 pictures demonstrating knowledge learned, and that could inform the public about this project (see Exhibit of Photo rule in Photography Section- page 14). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

AQUATIC LIFE
Any item made by member with explanation - OR -4 regular sized photos of aquatic life taken by member labeled to show what was learned in the project. (see Exhibit of Photo rule in Photography Section- page 14). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

EARTH CONNECTIONS
8 1/2” x 11” display or scale model on the ecology of a plant or animal species or on a habitat or community studied in the project. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

ENTOMOLOGY-STUDY OF INSECTS
A series of four regular size photos (see Exhibit of Photo Rule in Photography Section- page 14), mounted as a unit and individually labeled, that tell a story of what has been done in the project during the past year. Include a 3”x 5” card with an explanation of the project. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

Examples:
1.) Planting a butterfly garden and displaying photos of butterflies visiting the garden
2.) A non-toxic way to eliminate pests
3.) Pictures of insects in their natural habitat (See Exhibit of Photo rule in Photography Section- page 14)
4.) Exhibit insect specimens neatly mounted in a case protected by a see-through cover, and labeled with their name on official 4-H entomology labels. 4-H Members who cannot write small enough to fit the name on the label may have help.
   o Beginner - a minimum of 15 different mounted species of insects with common names
   o Level 2 - a minimum of 25 different mounted species in at least 5 orders, with common names
   o Level 3 - a minimum of 35 different mounted species in at least 6 orders with scientific names
   o Level 4 - a minimum of 45 different mounted species in at least 7 orders with scientific names

FOREST CONSERVATION
1.) Six mounted photos that illustrate poor forest conservation practices, labeled to tell what the poor practice is and what might be done to “correct” the problem (see Exhibit of Photo rule- page 14)
2.) Six mounted “before and after” photos that illustrate the member’s own erosion prevention project, such as building diversion ditches or water bars, plantings of seedlings or ground cover, etc. (see Exhibit of photo rule- page 14)

FORESTRY
Specimens must be labeled with common and scientific names.

1.) 1st Year - Collection of leaves or needles, and twigs with winter buds, of at least 10 tree species commercially important to Maine.
2.) 2nd Year - Collection of seeds of 10 tree species commercially important to Maine.
3.) 3rd Year - Collection of at least 4 disease, insect, or animal damaged specimens.
4.) 4th Year - Display of some phase of Industrial Forestry, such as Christmas tree production or commercial logging, etc.
GEOLOGY OR ROCKS & MINERALS

- Exhibit must be neatly mounted and labeled.
- All of the Rocks or Minerals must have been collected by the 4-H member during this 4-H year.
- No egg cartons.

1.) Level 1 - A minimum of 10 different rocks or minerals
2.) Level 2 - A minimum of 15 different rocks or minerals
3.) Level 3 - A minimum of 20 different rocks or minerals (five more minerals for each year entered after the 3rd.)

WILDFLOWER
A display of 10 different specimens in a field notebook, properly pressed, labeled with common and scientific names, and covered with a see-through cover for protection. Up to four specimens may be the member’s photographs or drawings of flowers on the endangered list.

WILDLIFE

- Members may display up to 3.
  1.) A birdhouse, feeder, or other item made by member during the project
  2.) An 8 1/2” x 11” display with 4 labeled sketches or 4 labeled & mounted photos of the wildlife studied
  3.) Track casts made by member
  4.) Display of other items collected. (See Exhibit of Photo rule in Photography section- page 14)

SOIL AND WATER CONSERVATION

1.) Six mounted photos that illustrate poor conservation practices, labeled to tell what the poor practice is and what might be done to “correct” the problem.
2.) Six mounted “before and after” photos that illustrate the member’s own conservation project.
COMMUNITY SERVICE
(unlimited)
Four regular (4x6 or 3x5) size photos that tell a story, mounted as a unit and individually labeled illustrating one of the individual Member's community service projects. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

CITIZENSHIP
(unlimited)
Four regular (4x6 or 3x5) size photos that tell a story, mounted as a unit and individually labeled illustrating one of the individual Member's citizenship projects. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
Members are allowed to use national trips from previous year (i.e.: CWF, Congress, Conference or Exchange programs)

LEADERSHIP
(unlimited)
Any item made by member and taught to other 4-H Members OR -4 photos individually labeled to explain your role. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. Include an explanation of your leadership role on Targeting Life Skills card (skills I used) - (May have more than one leadership project – may not be a community service project too.

PUBLIC SPEAKING
(unlimited – displaying different speaking events)
A display or four regular size pictures mounted as a unit and individually labeled that illustrates to the public what the member has actively done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

SELF DETERMINED/ENTREPRENEURSHIP
(Formerly CREATIVITY UNLIMITED)
✓ Any exhibit made entirely by the 4-H'er for a project in which they are enrolled that isn't covered under another project category in these rules.
✓ Label the exhibit card with "SELF DETERMINED" or "ENTREPRENEURSHIP" and the name of the project (e. g., "Self Determined - Composting")
✓ More than one exhibit may be entered in this category as long as it is a bona fide 4-H Project, and it is the Member's only entry in that project.
✓ Leaders are asked to carefully check these exhibits to make sure they fit this category.
✓ Call the Extension Office if you have questions with this category.
✓ For amazing ideas for this category: http://fyi.uwex.edu/wi4hpublications/files/2015/10/4H272.pdf
ART

- Member may display up to three projects.
- Entries must be the Exhibitors’ work from the current year.
- Entries are limited to original paintings and drawings in all media. Pictures painted by numbers are not allowed. Cartoon figures such as Spongebob, Mickey Mouse, Snoopy, and other copyrighted images such as logos or business names, may not be used.
- All exhibits must be framed. If project is not framed, edges should be painted. If project is unframed or unpainted, attach a card with explanation.
  1.) Oil painting
  2.) Water color painting
  3.) Acrylic painting
  4.) Pencil drawing
  5.) Pastels
  6.) Mixed Media (use two or more of listed media)
  7.) Digital (such as but not limited to hand drawing on tablet, ipad, computer)
  8.) Abstract or other art.

CHILDCARE

- Must be 12 years + to enter into this project
- Member may submit up to 2 different projects.

  1. A safe and sanitary toy, game, puzzle, or child's item made by the member, showing appropriate skills for the Member’s age and the number of years on this project. List the age of child for which the toy or game was made and an explanation of how to play/use. Make sure this is a quality item.
  2. Emergency plan for babysitting.
  3. 4 pictures of getting 1st aid training and/or CPR training as to why this is important and valuable.

COMMERCIAL CRAFTS

FOR CLOVERBUDS ONLY (up to 3) NO COLORING BOOKS
For 5 - 8 year old members only. This category is for non-original arts and crafts, such as Artex kits, paint-by-number, craft kits, etc. A KIT EXHIBIT MUST BE MARKED AS A KIT. Paintings must be framed properly.

CRAFTS

One craft can be classified in 2 different project areas:
- When the project displays 2 different techniques from one or more project areas
- Such a craft will require one set of paper work for each project area displayed
  - i.e.: Plant in painted pot- 1 set of paper work for Garden project for the plant in the project and a 2nd set of paper work for Painting on Object project for the painted pot
  - Another example: Wooden tool box with wood burning design on it- 1 set of paper work for wood project representing the tool box and 2nd set of paper work for wood burning representing the wood burning design on the project
- No kits except those marked with *
- Any item made by a member and approved by the leader.
- When Crafts description says “Up to 3” we are looking for 3 different project items, see specific descriptions if we are looking for three different methods/techniques or three different materials.
- 4-H members may exhibit a project from any of the following categories:
CRAFTS CONTINUED

- Beaded art (not jewelry)
- Basketry - weaving with natural materials
- Bargello - needlework
- Candle making * (no gel candles)
- Candle wicking
- Card making –2 or 4-fold, cardstock, or 3 D card with no folds. Includes 1 saying, and back must include “created by” (author's name)
- Ceramics – Item made by member from a mold; decorated with acrylic paint, glaze or watercolors.
- Crewel
- Crocheting (up to 3 different project items)- i.e.: dish cloth, hat, scarf, afghan
- Cross Stitch *
- Decoupage (up to 3 different project items) on glass, wood, metal, or slate/rock type material or a decoration on a project
- Duct Tape (Must be 100% duct tape)
- Embroidery
- Fabric Painting
- Glass Etching
- Holiday Craft one per holiday (up to 3 different project items)
- Jewelry (up to 3- not 3 of same project) 1. Earrings 2. Bracelet 3. Necklace 4. Anklet, 5. Ring, etc.
- Knitting- (up to 3 different project items) i.e.: dish cloth, hat, scarf, afghan
- Leather craft
- Macramé
- Mask Making (shall be made of more than just painted/decorated paper. Papier Mache is ok)
- Metal Craft
- Models, Original or from a kit *
- Needlepoint *
- Origami (paper folding) – utilizing a quality Japanese technique
- Painting/Coloring on object (up to 3 different project items) - painting on objects 1. wood, 2. metal, 3. slate or rock, 4. glass 5. fabric
- Papier Mache
- Paper Making
- Plastic Canvas
- Pottery – An original clay sculpture or a clay vessel made with the pinch, slab, coil or wheel thrown method.
- Pressed Flowers – dried flowers and/or greenery picked and pressed by member (identify flowers and/or greenery)
- Print Making – (up to 3 different project items) Printing, Calligraphy, Sun print, Plexiglas etching, linoleum block or EZ cut, nonpoint. (Print making is the one art form that allows you to make duplicates of one image. An image or design is made on a surface; ink or paint is applied to the surface, paper is placed over the surface, and the image is transferred to the paper. The transferred image is the print).
- Quilting (up to 3 different techniques) showing quilting techniques 1. Free- hand motion, 2. Hand tying, 3. Hand quilting, 4. Machine quilting
- Recycled Project (up to 3 different project items) - make sure this is a quality item
- Rubber Stamping (up to 3 different project items) on fabric, paper, wood. Must be more than stamps on a plain piece of paper- Well planned pattern or scene
- Tie Dying
- Sand Art
- Scrapbooking – not to exceed 12” x 12” – needs to tell the story
- Sculpture (up to 3 different project items) using 3 different media (clay, metal, wood, Papier Mache)
- Soap Making
- Stained Glass (real – not melted plastic)* (ages 10 & up)
- Stenciling (up to 3 different techniques) on paper, on fabric, on wood, on metal showing a well-planned pattern or scene
- Stone Rubbing
- Tin Punch
- Traditional Craft (up to 3 different items) – tatting, locker hooking, felting, quilling
- Weaving (up to 3 different items) quality items made of 3 different materials other than paper (paper shall not be accepted)
- Wood burning
- Wreath making – Christmas wreath, grapevine wreath, etc. member must make the wreath
- Wreath Decorating – decorating a wreath to reflect holiday, home décor, time period, personal interests, etc.
CREATIVE WRITING

- Member may submit up to 3 projects.
- Shall be neatly handwritten in pen or typed.
- No school reports.
- Coverpages and framed works should clearly display the work’s title and date written.

1.) Story-telling, with cover page (illustrated cover is optional)
2.) Poem written by member, framed or in protective plastic sheet protector
3.) Cartoon book (with theme), with illustrated cover
4.) Fact or Fiction, with cover page (illustrated cover is optional)

INDOOR GARDENING AND ARRANGEMENTS

- Plants must be grown by member. No pictures.
- Specimens must be labeled with common and scientific names.

1.) One house plant grown by 4-H Member.
2.) A dish garden or terrarium.
3.) A flower arrangement. Must be grown by Member and labeled with common and scientific names.
4.) A winter centerpiece or bouquet using dried flowers, grasses or grains. Driftwood, stones, evergreens, figurines may be used. No fresh flowers. Dried flowers must be grown by member and labeled with common and scientific names.

GENEALOGY

- Up to three different bloodlines- 3 different projects.
- Exhibit must be neat and clearly labeled.
- Cloverbuds may illustrate 1 generation by drawing or short story on post card telling what they learned about their family history.
- Level 1 – 3 may illustrate required generations through family tree formatting of their choice and tell what they learned about their family history (i.e.: what they did for a living, wars fought/served in, interview one of the generations, tell story of older relative, or traditions that have been handed down from generation to generation {how the tradition got started} ).

1.) Level 1 – illustrating 3 generations starting with member (either one side or both side of parents showing at least 2 generations from (1) member…(2) mother & (3) grandmother –and/or father & grandfather)
2.) Level 2 – illustrating 4 generations starting with member (either one side or both side of parents recording at least 4 generations…(1) member, (2)mom, (3) grandmother, (4) great grandmother and/or father, grandfather, great grandfather
3.) Level 3 – illustrating 6 generations (same as above showing 6 generations)

HOME IMPROVEMENT

- Members may exhibit up to three.
- Four photos that show the project from beginning to end, that are labeled describing each stage in the project (see Exhibit of Photo Rule- page 14). The photos should demonstrate how it improves your home. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
- Suggested topics:

1.) Redecorating or renovating a room
2.) Building project such as a deck, porch or tool shed
3.) Landscaping a yard, etc.
4.) An item made by member which enhances your home.
MUSIC & MUSICAL INSTRUMENTS

- Up to 3 different instruments
A display that illustrates to the public what has been done in the project during the current 4-H year. Include a written explanation of the exhibit on a 3”x5” card. Separate entries may be submitted for each musical instrument, as long as each is conducted as a separate project. Must be involved in an organized group, band, chorus, or practice regularly and/or take lessons.

PERFORMING ARTS

- Up to 3 different project types
A series of four pictures of the 4-H member performing in public (see Exhibit of Photo rule- page14) individually labeled which tell a story. If more than one performing arts project, each must be a completely different event (dance, singing, acting). This could also include behind the scene activities such as set design, staging, lighting, directing, costuming.

EXHIBIT OF PHOTO RULE- General Standards for 4-H Projects
- Mount them neatly on 8 1/2” x 11” photo sheet or not to exceed 12”x 12”.
- Can be placed in a binder, album, picture frame, sheet protector, etc.
- No posters as we do not have space.
- All photos must be labeled as per the project directions.

PHOTOGRAPHY

- Up to 3 per level
- Photos for the Photography project shall be titled.
- Photo to be mounted neatly on paper or framed by the member no larger than 12”x 12”.
- Matting photo is optional for Level 1 & 2
- Cloverbud- RECORD: Quality picture taken by member, titled, dated and signed
- Level I – RECORD: All Photographs shall be titled, dated and signed, “how to photos” to be clearly labeled with description of what is being taught
  - Identifying camera anatomy (at least 8 parts for simply APS camera, at least 10 parts for SLR/DSLR camera)
  - Black and white photo reflecting good composition, exposure and obvious focal point.
  - Color picture reflecting good composition, exposure and obvious focal point
  - 4 pictures that tell a story (i.e.: how to do something = cook a meal, halter or groom an animal, build something)
  - B&W or Color photo demonstrating angles (different angles, top view, side view, looking up)
- Level II – RECORD: this level shall record all of level 1 as well as the ISO/ASA number used & the f-stop (known as aperture)
  - B&W or color showing low light challenges (sunrise, sunset, fireworks, bad weather, setting with low lighting, etc)
  - B&W or Color panorama shot (2 or more shots put together to capture the entire landscape)
  - B&W or Color showing something in motion (waterfalls, action shot, shot of moving object)
  - B&W or Color picture showing shallow or wide depth of field (shallow- only one area in focus or wide-all areas in focus)
  - B&W or Color picture showing a silhouette
- Level III– RECORD: this level shall record all of Level 1 & 2 as well as lens used, photo release if applicable, shutter speed, description of filter (if used) ALL PHOTOS SHALL BE MATTED AT THIS LEVEL
  - B&W or Color formal or informal portrait (showing thought out background, props (optional), maximizing the positive traits,
    - minimizing the negative traits, showing a special moment, non-cluttered backgrounds)
  - B&W or Color showing interesting lines, shapes, patterns and/or color
  - B&W or Color showing good use of light and/or cropping (before good lighting and after good lighting) natural, artificial or
    - redirected lighting (i.e.: reflecting light with tin foil). If cropped show before crop and after crop
  - B&W or Color of a reflection shot (water, mirror or glass reflection)
  - B&W or Color of still life set up by member
READING

- **Cloverbud (4-H Age 5-8):**
  - Exhibits an 8 1/2” x 11” original book cover
  - An item illustrating some aspect of a book read by the member
  - An item made by the member using original ideas from the reading
  - An item made by the member to promote reading that shows the books read in the project
    - i.e.: a reading pillow, tote etc. Item must be made by the 4-H member and clearly show a list of the books read in the project.

- **All other 4-H'ers:**
  - Submit as described for Cloverbud and a 3”x5” card file with a separate note card for each book the member has read this 4-H year that lists the following information: title, author, publisher, publication date, number of pages, and a brief synopsis of the book. Must also include one 3”x5” note card on the lessons learned by the Member, the outcome or success of the project, and why such a project is important.
  - Display 4 pictures showing member leading or participating in a book club. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

SEWING

- **up to 3 different items/level**
  Any one item made by the member and approved by the leader. Provide a list of skills learned and illustrated by the item. Clothes hanger must be provided for each exhibit. The “skill requirements” are listed on our “4-H Clothing Project Advisors Reference Sheet” on next page.
  - **Unit 1:** Beginner Sewing (up to 2 years in project) Sewing skills: selection of tools, learning to hand sew, use sewing machine, choose & prepare fabric, mark and cut fabric.
  - **Unit 2:** 5 skills from Beginner/Intermediate required
  - **Unit 3:** 3 Advanced skill requirements plus at least 3 from Beginner/Intermediate skill list.
**4-H CLOTHING PROJECT ADVISER’S REFERENCE SHEET**

The 4-H Clothing Advisor works with young people, helping them to develop skills in clothing construction and to learn to be a wise clothing consumer. Your role is one of guidance where the 4-H’er “learns by doing.” Developmental levels are a helpful, positive way for assessing the member’s ability and growth in the 4-H Clothing/Sewing Project. Competence, not age or number of years the project is taken, is the factor, which helps the Leader and the Member decide the level in which they belong.

In addition to the materials provided to the member, you or the 4-H’ers parent may have books on clothing construction. REMEMBER, THERE IS NO 4-H WAY! There are many acceptable methods of construction. Depending on the fabric and the person’s skills and preference, several alternatives can be used. What may work well for one person can be a disaster for the next.

**UNIT 1 - BEGINNER/INTERMEDIATE** - The 4-H clothing member is expected to accomplish basic skills and to learn more difficult tasks:

- select good tools  
- develop good work habits  
- learn to use a sewing machine  
- sew by hand  
- choose fabrics  
- prepare fabrics for sewing  
- press  
- put in elastic  

• make a narrow hem  
• choose a pattern  
• prepare and cut out a garment  
• transfer pattern markings  
• staystitch  
• make darts  
• learn seam finishes  

• apply zippers, interfacing, facing  
• patch pockets, fasteners  
• set in sleeves  
• apply collars and cuffs  
• make machine buttonholes  
• put in hems

**UNIT 2 - ADVANCED** - The 4-H clothing member is expected to utilize the sewing skills applicable to the garment being made. He/she will learn how to work with fabrics needing special handling and develop techniques requiring time, patience, and talent. Some advanced skills include:

1. **Special Stitching**
   - top stitching  
   - decorative stitching  
   - hand rolled hems  
   - thread chain loops  
   - pin tucks  
   - hand quilting  
   - shirring  
   - smocking  
   - applique  
   - embroidery  
   - decorative padding

2. **Special Trim**
   - hand knotted fringe  
   - mitered band or braid  
   - cording  
   - separating zipper  
   - hand picked zipper  
   - invisible zipper  
   - bound buttonhole

3. **Special Closures**
   - fabric loop & button  
   - hanging snaps  
   - fly front  
   - fake fur  
   - lame  
   - velvet  
   - quilted  
   - velveteen  
   - plaids  
   - stripes

4. **Special Fabrics**
   - lace  
   - sheers  
   - vinyl  
   - leather  
   - set-in or welt pockets  
   - cuff or neckline placket  
   - bias-cut garment  
   - French or flat-felled seams  
   - belt and belt loops  
   - lining  
   - tailoring skills - modified and dressmaker

5. **Other Special Techniques**
   - advanced pattern alteration  
   - curved insets  
   - gussets
FOOD DRYING

(up to 3) (all ages)
Dried products must be in clean canning jar with 4-H label completed, including identifying herb, fruit, or vegetable, and drying method used. Judging: will be on freshness and uniformity of color; fruits and vegetables to be of uniform in size and shape, and to be crisp and brittle; herbs to easily pulverize.

1. Dried herbs
   • Beginner – 1 method, 1 product
   • Intermediate – 2 methods, 2 products
   • Advanced – 3 methods, 3 products

2. Dried fruits

3. Dried vegetables

FOOD PREPARATION

(up to 3 different projects per level)
Foods must be securely wrapped or sealed and will be judged on taste, texture, and appearance (presentation). Include complete recipe on a 3” x 5” card. DO NOT enter no-bake cookies or dry ingredients in a jar. Item must be cooked

• Level 1 - 3 cookies, 3 bars, 3 candy pieces
• Level 2 – 3 muffins, 3 biscuits, quick breads (3 slices)
• Level 3 - 3 cupcakes, 3 doughnuts, 3 whoopie pies
• Level 4 – yeast bread (whole loaf), 3 yeast rolls, 3 raised donuts
• Level 5 - fancy bread, mini loaf, mini pie, 3 fancy pastries

FOOD PRESERVATION

(up to 3 different projects per age level)
Must use screw top canning jars and 4-H Canning Labels with all the information completed, or homemade labels with product name and category (i.e. Cloverbud Fruits or Intermediate Pickles), Member’s name and age, and an explanation of the process used. (Labels are available from the Extension Office.) No freezer jams; no paraffin wax on jams/jellies. Two jars of fruit must be 2 different fruit varieties and recipes.

• Cloverbuds - 1 jar of either: Fruits, Berries, Vegetables
• Beginner - 2 jars of different variety produce: Fruits, Berries, Vegetables
• Intermediate - 3 jars of different variety produce:
  o Fruits, Berries, Vegetables, Jam, Jelly, Marmalade, Pickles, Relish, Meats, Sauces, Soups, Salsa
• Advanced - 4 jars of different variety produce:
  o Fruits, Berries, Vegetables, Jam, Jelly, Conserves, Pickles, Relish, Meats, Sauces, Soups, Salsa
HEALTH (Human)

(Up to 3 different projects)

- No blankets or first aid kits
- 4 labeled pictures neatly displayed (see Exhibit of Photo rule- page 14). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
- Any item that could be used to inform the public about health issues, such as:
  1. Nutrition,
  2. The benefits of exercise,
  3. Emotional health,
  4. Sports health
  5. An item made by the Member with explanation of its need.
  6. Any item that identifies, treats, or prevents health conditions with an explanation its need.

PHYSICAL FITNESS

Four regular size pictures (see Exhibit of Photo rule in Photography Section- page14) mounted as a unit and individually labeled that illustrates to the public what has been done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. All project activities must be about the member’s participation in the fitness activity. (Not a sport.) Being a spectator does not count.

SAFETY

- Up to 3 different projects

Any item made by the member that could be used to inform the public about safety considerations or potential hazards in some area of public concern, with an explanation on a 3"x 5" card. Card must include information on the process for making the item, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. Not a first aid kit.

SPORTS

A display or four regular size pictures (see Exhibit of Photo rule in Photography Section- page14) mounted as a unit and individually labeled that illustrates to the public what has been done in the project during this 4-H year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. All project activities must be about the member’s participation in seasonal sport. Being a spectator does not count. Separate entries may be submitted for each sport, as long as each is conducted as a separate project.

If team sport list name of team, pictures shall reflect playing on the team and show proper safety equipment for the sport represented.
COMPUTER SCIENCE
1.) A computer program developed, written and printed out by the Member, with instructions for the use described.
2.) A 3-D printed object, or printed computer design of object, with 3"x5" note card describing the purpose/use of object, information on the design process.
3.) A poster or display illustrating something the member learned related to computers (hardware, software coding, web design, etc).

ELECTRICAL
1.) A display of an electrical circuit or a display illustrating how a circuit works.
2.) A product such as a lamp, game, robot, extension cord or drop light, etc. built and properly wired by the member.

ENGINEERING
• Up to 3 different projects
A constructed or created item demonstrating/illustrating the application of science in the design, planning, construction or creation of the item. 4 Photos are acceptable (See Exhibit of Photo rule- page 14). Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community. The project item can be from any branch of engineering such as:
• Civil- project showing design, construction or maintenance of a man-made or natural built construction
  o ie: roads, bridges, man-made dams, beaver dams, buildings, transportation, earth science, surveying and water resources.
• Electrical- project showing electrical, electronics, electro magnetism, power etc.
• Mechanical – project showing principles of physics and materials science including design and drafting.
• Chemical – project showing physical science (chemistry/physics/life science/biology etc) with math to create new substance.
• Or another specialized discipline showing application of science.

MECHANICAL SCIENCES
• Up to 3 different projects
An 8 1/2"x11" exhibit showing one of the following:
1. engine design and operation  2. care and maintenance of the machine   3. safety considerations
4. ignition or fuel system   5. similar exhibit.
Separate entries may be submitted for each type of machinery as long as each is conducted as a separate project.

ROBOTICS
• Up to 3 different projects
Quality project made demonstrating the knowledge learned, showing a robot that can accomplish a task. It may be or may not be computer controlled. Four photos (see Exhibit of Photo rule- page 14) are accepted with detailed information with results of your programming. Or your robot journal showing at least 4 different robots, their programming and results of the program including movement, noise and lights.

ROCKETRY
• Up to 3 different projects
A model rocket may be used for display. Any creative way of presenting to the public such things as:
1. rocket design,  2. operation,   3. safety considerations,  4. ignition or fuel systems; 5 similar exhibit.

WOODWORKING AND METALWORKING
• Up to 3 different projects
1.) Any object made primarily from metal using a process such as metal machining, welding, forging, etc.
2.) Project built from wood (no kits)- appropriate woodworking skills to demonstrate: jointing, cutting, fitting, sanding, finishing, etc.
3.) Carved Project
4.) Woodburning Project
5.) Detailed woodworking plan if project is not portable. Check with Extension Office on dimensions.
BICYCLE & RECREATIONAL VEHICLE SAFETY

Any item made by the member or four regular sized photos (see Exhibit of Photo rule- page 14) or drawings properly mounted and labeled showing maintenance or a story about safety when participating in these activities. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.

OUTDOOR RECREATION

- Up to 3 projects from different listed categories
  1.) A series of four regular size photos (see Exhibit of Photo rule- page 14), mounted and individually labeled, telling a story of a project done in the outdoors during the past year. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community.
  2.) Item made by member to be used for an outdoor project such as a hiking stick or a sluice box.
  3.) Display map of trails, made using GPS/GIS technology.
  4.) Display map of trails, made using compass.
  5.) Safety Display
  6.) Educational Display

Examples of Outdoor Recreation: hiking trips, mountain climbing, rock climbing, ice climbing, gold panning, all-terrain vehicle, off road vehicle, snowmobile, shooting sports, sports fishing, camping, biking

CAMPING

- Up to 3 different projects
  - NO FIRST AID KITS
    1. A camping item made in the project, with explanation
    2. A display with ten knots you’ve learned in the project
    3. A sturdy, handmade model of an Appalachian Shelter
    4. A display that illustrates “no-trace” camping techniques
    5. A written schedule and map of a camping and hiking trip taken this 4-H year, can include four photos (See Exhibit of Photo Rule – page 14) to illustrate trip.

FISHING

- Beginner:
  - A picture or drawing of a fish you caught along with description of bait or lure used, and weight, length and species of fish
  - Quality item made by Member, used for fishing i.e.: fly rod, fishing basket, clothing or tackle box
  - An 8 1/2” x 11” display of hand-tied flies appropriately displayed

- Intermediate-5 dry or wet flies
- Advanced - 5 streamers, 2 tandems and 2 singles; and 2 dry flies, wet flies or nymphs, or a series of four regular size photos (see Exhibit of Photo rule- page 14) that tell a story mounted as a unit and individually labeled.

HUNTING

Up to 3 different species:

- A picture, drawing or four labeled photos (see Exhibit of Photo rule- page 14) of your hunt along with description of type of firearm, ammunition or bow & arrow used. Labeling must include information on the process, the lessons learned by the Member, the outcome or success of the project, and why such a project is important to the community or family.
- Labeled parts of a firearm or bow & arrow
- Anatomy of game animal
- Steps to process game animal
- A quality item made by member used for hunting or tracking prey
- A hunting kit or 4 labeled pictures showing contents of hunting kit AND why you need each item
- Project showing how to use a compass or GPS coordinates
4-H CLUB EXHIBIT

Clubs displaying any projects or exhibits at Kennebec County Fairs will automatically be eligible for a Club Exhibit award. Club Exhibits are our best promotional tool at County Fairs - they are accessible all the time to the public and communicate all we do in 4-H, the talent of our young people, and the breadth of education and development that happens all year. Animal Science project clubs are encouraged and eligible to display projects in the Exhibition Halls. We want to make sure that the 4-H Story is clear and positively displayed. Depending on the size and participation rates of our Clubs, the size allotted to each club may vary at each fair and also year to year.

- Complete the Intent to Exhibit Form and return to the Extension Office by June 30. If Intent to Exhibit Forms are not completed, space cannot be guaranteed.
- Clubs are urged to use their members’ projects as their major display items, especially when the club projects can tell a cohesive story about the learning and development that happened over the 4-H year.
- We encourage Members to set up their Club Exhibits.

Scoring Rubric: Points will be awarded based on how well displays meet or exceed these expectations for a total of up to 100 points.

| Overall Appearance (40 points) | Projects are displayed by subject topic to clearly demonstrate to public the different projects learned over the year. Projects demonstrate learning and mastery of skills over time. Projects are displayed well in the space given. Display appears well organized. |
| Creativity (15 points) | Space may be decorated to enhance the overall appearance of display including: streamers, balloons, dried flowers, table cloths, etc. Space may creatively demonstrate 4-H concept, 4-H education, overall 4-H year experience. Please do not include items that may be confused as 4-H projects such as quilts, craft or decorative items not made by Members as part of their Club experience. |
| Club Sign (10 pts) | for the name of Club, judged on appearance and execution. Club Signs (not to be made of cardboard or paper) must include Club name and Town/County for the public to see. |
| 4-H Promotion (10 points) | The display promotes the 4-H program and the educational opportunities in 4-H. Public understands 4-H better from the display. This could include but is not limited to items such as small notes on Project Areas, or the 4-H Pledge, or the 4-H Motto, or the 4 H's, etc. |
| Community Service (25 points) | Club display should include group community service project, clearly labeled; can be a collage, scrapbook, several scrapbook pages, or small poster. Looking for pictures and a clear description of the different service projects completed. |

- Club display awards have Fair specific premiums. (See Specific Information for each fair, available from the Extension Office.)
4-H EDUCATIONAL EXHIBITS

Educational Exhibits are an important aspect of Kennebec County 4-H Fairs; they communicate to the public what 4-H is all about—exploring the world around us in fun and creative ways! They are a perfect way to showcase 4-H learning. Educational Exhibits should communicate with both judges and the public the educational focus your Club had this year, exhibiting young people in the process of learning, as well as a way for Members to exhibit the outcome of that learning. Educational Exhibits should focus on one central concept and have a clear connection to their 4-H project work. Educational Exhibits will be displayed within the Club Display space at Kennebec County Fairs (space allowing), Members’ projects may be displayed to enhance Educational Exhibit and showcase the project's connection with the Exhibit Theme as well as the long-term education.

- Any club unit is eligible to enter a club Educational Exhibit. Individual or independent Members may not display Educational Exhibits for award monies.
- Exhibits will be constructed by 4-H Members.
- Members are encouraged to set up Educational Exhibits.
- Any exhibit which is of inferior quality or form (in the opinion of the judges) will be eliminated from the judging.
- You must reserve a display space by sending in the Intent to Exhibit Form (see attached)
  - Obtain the form from county Extension office.
  - The number of available spaces is limited, so send in your form early.

➢ Scoring Rubric. Points will be awarded based on how well displays meet or exceed these expectations for a total of up to 100 points.

<table>
<thead>
<tr>
<th>Organization (20 points)</th>
<th>Exhibit Theme (15 points)</th>
<th>Creativity (20 points)</th>
<th>Educational Content (35 points)</th>
<th>Club Information (10 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibit flows nicely, has pleasing overall appearance, lettering is neat and easily read from a distance. Title is large, easily read from a distance, clearly and concisely communicates the focus of the educational display.</td>
<td>The exhibit should have unity and should convey the subject of the Exhibit at a glance.</td>
<td>Content is visually interesting, and has aesthetically pleasing use of color, pictures, diagrams, and props/projects.</td>
<td>Exhibits a 4-H project area or activity. Educational outcomes (what you learned, how you learned it through 4-H, why it is important) are easily identified and are age appropriate for members. References given for cited information clearly displayed.</td>
<td>Including Club Name, Town or County, list of first names and ages of Members who worked on display.</td>
</tr>
</tbody>
</table>

➢ Premiums for Educational Exhibits:
  1- $40.00
  2- $35.00
  3- $30.00
  4- $25.00
  5- $20.00
  6- $10.00
  All other exhibits $5.00 (up to 10 exhibits)
INTENT TO EXHIBIT FORM
Kennebec County 4-H

CLUB EDUCATIONAL EXHIBIT FORM
My club is planning on exhibiting an Educational Exhibit at the following fairs:

Pittston
Monmouth
Windsor
Litchfield
Clinton

My Club and Members are planning to exhibit project work at the following fairs:
Pittston
Monmouth
Windsor
Litchfield
Clinton

JUDGING EXHIBIT HALLS
ATTENTION: Club leaders, due to the increase in projects to be displayed, it is very important we have club 4-H leader participation when judging the exhibit halls. Please take the time to fill out the form below and submit it to Extension in preparation for this year’s judging team.

Judging dates to be announced.

I plan on judging exhibits at the following fairs:
Pittston
Monmouth
Windsor
Litchfield
Clinton

Name
Club name:
Phone Number: __________________________ best time to call ____________________

To be returned to extension by June 15, 2016
**LIFE SKILLS WHEEL INSTRUCTIONS FOR KENNEBEC COUNTY**

Section 1 **innermost circle:**
(head, heart, hands, health)

Section 2 **middle circle:**
(giving, working, being, living, thinking, managing, relating, caring)

Section 3 **outermost circle:**
35 skills listed

Cloverbuds (5-8 years old) shall highlight at least:
2 in section 1

Juniors and Intermediates (9-13 years old) shall highlight at least:
2 on section 1 &
4 in section 2

Seniors (14-18 years old) and shall highlight at least:
2 in section 1 &
4 in section 2 &
6-10 in section 3
Pictures of two different life skills wheels that are used. Please disregard the instructions on these cards and use the instructions outlined in these Rules and Regulations on page 2.
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- Maple Syrup
- Veterinary Science

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- Entomology- Study of Insects
- Forest Conservation
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- Geology or Rocks & Minerals
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- Soil and Water Conservation

### 4-H Department Section 3: Citizenship
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