

## 4-H

### Photo Contest

Sponsored by the Hancock County 4-H Leaders' Association  
Committee Chair: Rosie Evans

Pull out those cameras, cell phones and devices; start snapping away!

Now's the time to show off your photography talents.

This contest is open to all Hancock County 4-H Members

**Photos MUST be from the current 4-H year**

\*All photos will be displayed at the Blue Hill Fair 4-H Exhibit Hall and the Ellsworth Public Library\*

There are six photo categories: You may enter one photo in each category for a possible total of six entries per person (seven if you participate in the "Enhanced" category).

#### Categories include:

- Nature/Landscape
- Animals
- Architecture
- People
- 4-H Activity
- Enhanced

**Age Divisions** (By December 31, 2017) : **Cloverbuds (5-8 years old), Juniors (9-13 years old), and Seniors (14-19 years old.)** All Cloverbuds are encouraged to participate; they will receive recognition and feedback from the judges but their photographs will not be judged.

Awards to be presented at Cloverfest:

**Blue Ribbons** (Each category/each age division):

**Top Blue - \$10 Second Blue - \$ 5**

All other Blue Ribbon Scorers will receive a Blue Ribbon.

**Red Ribbon** (Each category/each age division): All red ribbon scorers will receive a Red Ribbon.

**Participation Ribbon:** All other entries will receive a Participation Ribbon including Cloverbuds.

**Judge's Choice Awards (2):** Special Rosettes

## **Objectives:**

- To encourage 4-H members to use photography as a meaningful and expressive communication tool.
- To develop life skills in communication and the expressive arts.
- To provide 4-H members a platform to display their skills and passion for photography.

## **Rules and Guidelines:**

- Number of Entries: A 4-H'er may submit up to 6 entries. However, each entry must be in a different class. Photographs cannot be dually entered into the same class. A separate Label Entry Form must be submitted with each submission.
- Eligibility of Photos: All photographs must have been taken by active 4-H members. Photos must be taken after July 1<sup>st</sup> of the previous year and not submitted in the previous year's Photo Contest.
- Size of Photo: Photos submitted must be an "8 x 10"
- Mounting of Photographs: All photos must be mounted on a 8" x 10" or larger foam board or card board for stability. No framed or matted photos will be accepted.
- Judging: Judges will be selected from qualified individuals in the field of photography, graphic art or fine arts. Photography will be judged based on the attached Criteria/Standards sheet. The decision of the judges is final and not subject to change.
- Deadline: Deadline to submit photos to the Extension Office: July 20, 2018

# Criteria and Standards Sheet

## ● FOCUS

- Definition: Adjustment of the distance setting on a lens to appropriately define the subject.
- Standard: The focus is appropriate to the 4-H theme.

## ● LIGHTING

- Definition: The illumination of a subject
- Standard: Use of light to produce the desired mood or effect.
- Exposure: Not underexposed or washed out.
- Brightness: Image and details stand out clearly.

## ● PRINT QUALITY

- Definition: The photo exhibits quality consistent with display.
- Standard: The absence of blemishes, scratches, overly enlarged (graininess), and pixelation. \*This also includes the quality of mounting the photo.

## ● SUBJECT

- Definition: The photo uses the subject to deliver a message in a creative way.
- Standard: The photo clearly communicates the subject and fits the “4-H” theme. The subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and view the image.

## ● COMPOSITION

- Definition: Placement of the subject in the photo demonstrating artistic ability.
- Standard: A pleasing balance exists among all components of the composition.

## ● IMPACT

- Definition: The photo clearly captures the attention of the viewer.
- Standard: The composition conveys a strong message. Compelling images evoke laughter, sadness, anger, pride, wonder or another emotion.

## ● UNIQUENESS

- Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.
- Standard: The photographer exhibits creativity through the photo.

## Photo Categories

- **Animals**

Photos focusing on the various animals in our environment; wild or domesticated.

- **Architecture**

Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects.

- **Enhanced**

Show off your photo manipulation skills. Express yourself through the manipulation of a photo that was taken by you. Use your graphic editing software such as Adobe Photoshop, Corel Photo-Paint, Gimp, etc; or photo filter apps like Instagram, Snapseed, VSCO, etc. The unedited original photo must be displayed along with the digitally manipulated one for a side-by-side comparison. Please include a brief description of what you did to manipulate the photo so we can better appreciate your talents.

- **Nature/Landscape**

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

- **People**

Photos focus from all stages of life, parenting and family, children, babies, models/fashion, sports, alone or in a group.

- **4-H Activity**

This theme category encourages submissions of photos emphasizing 4-H people, events and activities and places that relate to 4-H.

**Examples include:**

- A 4-H volunteer(s) engaged in an activity either alone or working with youth (individually or groups), active or inactive. The volunteer is the focus of the photo.
- 4-H camp life, including a person, adult or youth, individual or group, active or inactive or a photo of the natural settings at any of the Maine 4-H camps (Tanglewood, Blueberry Cove, Bryant Pond).
- 4-H youth or adult or judges engaged at county or state fairs or county events. The person in the environment is emphasized.
- 4-H members engaged in project work, community service or a leadership role.