4-H

Photo Contest

Sponsored by the Hancock County 4-H Leaders’ Association
Committee Chair: Zabet NeuCollins

Pull out those cameras, cell phones and devices; start snapping away!
Now’s the time to show off your photography talents.
This contest is open to all Hancock County 4-H Members
Photos MUST be from the current 4-H year
*All photos will be displayed at the Blue Hill Fair 4-H Exhibit Hall and the Ellsworth Public Library*

There are six photo categories: You may enter one photo in each category for a possible total of six entries per person (seven if you participate in the “Enhanced” category).

Categories include:

- Nature/Landscape
- Animals
- Architecture
- People
- 4-H Activity
- Enhanced

Age Divisions (By December 31, 2018): Cloverbuds (5-8 years old), Juniors (9-13 years old), and Seniors (14-19 years old.) All Cloverbuds are encouraged to participate; they will receive recognition and feedback from the judges but their photographs will not be judged.

Awards to be presented at Cloverfest:

Blue Ribbons (Each category/each age division):

- Top Blue - $10
- Second Blue - $5

All other Blue Ribbon Scorers will receive a Blue Ribbon.

Red Ribbon (Each category/each age division): All red ribbon scorers will receive a Red Ribbon.

Participation Ribbon: All other entries will receive a Participation Ribbon including Cloverbuds.

Judge’s Choice Awards (2): Special Rosettes
**Objectives:**

- To encourage 4-H members to use photography as a meaningful and expressive communication tool.
- To develop life skills in communication and the expressive arts.
- To provide 4-H members a platform to display their skills and passion for photography.

**Rules and Guidelines:**

- **Number of Entries:** A 4-H’er may submit up to 6 entries. However, each entry must be in a different class. Photographs cannot be dually entered into the same class. A separate Label Entry Form must be submitted with each submission.
- **Eligibility of Photos:** All photographs must have been taken by active 4-H members. Photos **must** be taken after July 1st of the previous year and not submitted in the previous year’s Photo Contest.
- **Size of Photo:** Photos submitted must be an “8 x 10”
- **Mounting of Photographs:** All photos must be mounted on a 8” x 10” or larger foam board or card board for stability. No framed or matted photos will be accepted.
- **Judging:** Judges will be selected from qualified individuals in the field of photography, graphic art or fine arts. Photography will be judged based on the attached **Criteria/Standards** sheet. The decision of the judges is final and not subject to change.
- **Deadline:** Deadline to submit photos to the Extension Office: **July 31, 2020**
Criteria and Standards Sheet

- **FOCUS**
  - **Definition:** Adjustment of the distance setting on a lens to appropriately define the subject.
  - **Standard:** The focus is appropriate to the 4-H theme.

- **LIGHTING**
  - **Definition:** The illumination of a subject
  - **Standard:** Use of light to produce the desired mood or effect.
  - **Exposure:** Not underexposed or washed out.
  - **Brightness:** Image and details stand out clearly.

- **PRINT QUALITY**
  - **Definition:** The photo exhibits quality consistent with display.
  - **Standard:** The absence of blemishes, scratches, overly enlarged (graininess), and pixelation. *This also includes the quality of mounting the photo.

- **SUBJECT**
  - **Definition:** The photo uses the subject to deliver a message in a creative way.
  - **Standard:** The photo clearly communicates the subject and fits the “4-H” theme. The subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and view the image.

- **COMPOSITION**
  - **Definition:** Placement of the subject in the photo demonstrating artistic ability.
  - **Standard:** A pleasing balance exists among all components of the composition.

- **IMPACT**
  - **Definition:** The photo clearly captures the attention of the viewer.
  - **Standard:** The composition conveys a strong message. Compelling images evoke laughter, sadness, anger, pride, wonder or another emotion.

- **UNIQUENESS**
  - **Definition:** Use of originality, camera angle, lighting, character studies, and/or creativity.
  - **Standard:** The photographer exhibits creativity through the photo.
Photo Categories

- Animals
  Photos focusing on the various animals in our environment; wild or domesticated.

- Architecture
  Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects.

- Enhanced
  Show off your photo manipulation skills. Express yourself through the manipulation of a photo that was taken by you. Use your graphic editing software such as Adobe Photoshop, Corel Photo-Paint, Gimp, etc; or photo filter apps like Instagram, Snapseed, VSCO, etc. The unedited original photo must be displayed along with the digitally manipulated one for a side-by-side comparison. Please include a brief description of what you did to manipulate the photo so we can better appreciate your talents.

- Nature/Landscape
  The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

- People
  Photos focus from all stages of life, parenting and family, children, babies, models/fashion, sports, alone or in a group.

- 4-H Activity
  This theme category encourages submissions of photos emphasizing 4-H people, events and activities and places that relate to 4-H.

Examples include:
- A 4-H volunteer(s) engaged in an activity either alone or working with youth (individually or groups), active or inactive. The volunteer is the focus of the photo.
- 4-H camp life, including a person, adult or youth, individual or group, active or inactive or a photo of the natural settings at any of the Maine 4-H camps (Tanglewood, Blueberry Cove, Bryant Pond, Greenland Point).
- 4-H youth or adult or judges engaged at county or state fairs or county events. The person in the environment is emphasized.
- 4-H members engaged in project work, community service or a leadership role.