4-H

Photo Contest

Sponsored by the Hancock County 4-H Leaders’ Association
Committee Chair: Rosie Evans

Pull out those cameras and start snapping away!
Now’s the time to show off your photography talents.
This contest is open to all Hancock County 4-H Members
Photos **MUST** be from the current 4-H year

There will be five (5) photo categories: You may enter one photo in each category and/or only one (1) story board. Possible total of (6) entries per person
*Nature/Landscape    *People    *Animals    *4-H Activity    *Architecture

**Age Divisions:** (by December 31, 2016)
9-13 years old    14-19 years old

**Cloverbuds** (5-8 years old) are encouraged to participate. They will receive comments from the judges but will not be judged.

**Awards:** (to be presented at Cloverfest)
**Blue Ribbon**, each category/each age division
**Top Blue** $10
**Second Blue** $ 5
All other Blue Ribbon Scorers will receive a blue ribbon

**Red Ribbon**, each category/each age division
All red ribbon scorers will receive red ribbons

**Judge’s Choice Awards** (2) Special Rosettes
All other entries will receive a participation ribbon
All Cloverbuds will receive a participation ribbon

Winning photos will be displayed for viewing at the Blue Hill Fair 4-H Exhibit Hall and the Ellsworth Public Library

Deadline to submit photos to the Extension Office: **July 21, 2017**
<table>
<thead>
<tr>
<th>Objectives:</th>
</tr>
</thead>
<tbody>
<tr>
<td>To encourage 4-H members to use photography as a meaningful communication tool</td>
</tr>
<tr>
<td>To develop life skills in communication and expressive arts</td>
</tr>
<tr>
<td>To provide photography showcase opportunity for 4-H members</td>
</tr>
</tbody>
</table>

**Definitions and Rules**

**Single Photo:** Nature/Landscape, People, Animals, Architecture/Object of Interest, Club Activity/4-H County Activity (anything related to 4-H) (5 categories)

**Action Story Board:** Same as above, but tell a story with your photos. You must use at least 4, but not more than 6 photos with your story board. Story board must be labeled on back. No captions or titles on the front.

Digital or regular 35mm photos will be accepted. *see note below Black/white or color photos will be accepted*

**Note**

With the increasing popularity of Digital Cameras, the 4-H Photo Contest will accept digital photos. Digital photos must **NOT be edited, altered or computer enhanced**. Photos that have been edited, altered or computer enhanced will be disqualified.

All entries must be submitted from an active Hancock County 4-H Member. Photos **must** be from the current 4-H year.

Enter only (1) photo per category in the individual photo class, and/or only (1) story board. Possible total of (6) entries per person.

A separate Label Entry Form must be submitted with each submission.

**Mounting your photo:**

All photos **must** be mounted on a 8 x 10 or larger foam board or card board for stability. All photo stories should be mounted on 1 large foam board or card board to neatly fit all photos which will tell a 4-H story. **Photos should not be submitted framed or matted.**

**Judging:** Judges will be selected from qualified individuals in the field of photography, graphic art or fine arts. Photography will be judged based on the **Criteria/Standards** sheet (attached). The decision of the judges is final and not subject to change.
CRITERIA/STANDARDS SHEET

FOCUS
Definition: Adjustment of the distance setting on a lens to appropriately define the subject.
Standard: The focus is appropriate to the theme “4-H”.

LIGHTING
Definition: The illumination of a subject
Standard: Use of light to produce the desired mood or effect.

PRINT QUALITY
Definition: The photo exhibits quality consistent with display.
Standard: The absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting of photo.

SUBJECT
Definition: The photo uses the subject to deliver a message in a creative way.
Standard: The photo clearly communicates the subject and fits the theme “4-H”.

COMPOSITION
Definition: Placement of the subject in the photo demonstrating artistic ability.
Standard: A pleasing balance exists among all components of the composition.

IMPACT
Definition: The photo clearly captures the attention of the viewer.
Standard: The composition conveys a strong message

UNIQUENESS
Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.
Standard: The photographer exhibits creativity through the photo.