

# **Knox-Lincoln 4-H Photo Contest**

**Sponsored by the Knox-Lincoln 4-H Leaders' Association**

Age Divisions: (by December 31, 2019)  
9-11 years, 12-14 years, 15-19 years

The top four scorers in each age division will have their photo displayed in the KL 4-H Photo Gallery! The Gallery will have its premier at the 2020 Achievement Celebration in the fall, then be displayed for a year at the Knox-Lincoln Cooperative Extension office. Each winning photo will also be featured in 1-month rotation at the top of the Knox-Lincoln 4-H Facebook timeline. Deadline to submit photos to the Knox-Lincoln Extension Office: **September 30, 2020.**

## **Definitions and Rules**

There will be no assigned subject categories for the contest.

**Up to 4** entries per person are permitted. All entries will be submitted online at  
<https://extension.umaine.edu/knox-lincoln/4h/photography-contest/>

Black/white or color photos will be accepted. No photo collages are allowed for this contest. Recommended resolution of digital photos is at least 1000 x 1250 pixels.

All entries must be submitted by an active 4-H member in Knox or Lincoln Counties 4-H age 9-19.

Photos **must** have been taken by the 4-H member in the current 4-H year (October 1, 2019 to September 30, 2020).

### **Judging:**

Judges will be selected from qualified individuals in the field of photography, graphic art or fine arts. Photography will be judged based on the **Criteria/Standards** sheet. The decision of the judges is final and not subject to change.

### **Objectives:**

To encourage 4-H members to use photography as a meaningful communication tool.  
To develop life skills in communication and expressive arts.  
To provide photography showcase opportunity for 4-H members.

# CONTEST CRITERIA/STANDARDS

## FOCUS

Definition: **Adjustment of the distance setting on a lens to appropriately define the subject.**  
Standard: Main subject in focus, unless blurriness is obviously intentional (ie to show motion).

## EXPOSURE

Definition: **The overall brightness and amount of contrast in the photo.**  
Standard: A range of light-to-dark contrast, not “washed-out”, flat or dark.

## PHOTO QUALITY

Definition: **The photo exhibits quality consistent with contest requirements.**  
Standard: The digital file should be of good enough resolution to avoid pixilation when viewed online, or eventually printed (if a winner). **Recommended at least 1000 x 1250 pixels.**

## SUBJECT

Definition: **The photo uses the subject to deliver a message in a creative way.**  
Standard: The photo clearly communicates the subject.

## COMPOSITION

Definition: **Placement of the subject in the photo demonstrating artistic ability.**  
Standard: A pleasing balance exists among all components of the composition.

## IMPACT

Definition: **The photo clearly captures the attention of the viewer.**  
Standard: The composition conveys a strong message

## UNIQUENESS

Definition: **Use of originality, camera angle, lighting, character studies, and/or creativity.**  
Standard: The photographer exhibits creativity through the photo.

## LIGHTING

Definition: **The illumination of a subject.**  
Standard: Use of light to produce the desired mood or effect.