Knox-Lincoln 4-H Photo Contest  
Sponsored by the Knox-Lincoln 4-H Leaders’ Association

Age Divisions: (by December 31, 2020)  
9-11 years, 12-14 years, 15-19 years

The top four scorers in each age division will have their photo displayed in the KL 4-H Photo Gallery! The Gallery will have its premier at the 2021 Achievement Celebration in the fall, then be displayed for a year at the Knox-Lincoln Cooperative Extension office. Each winning photo will also be featured in 1-month rotation at the top of the Knox-Lincoln 4-H Facebook timeline. Deadline to submit photos to the Knox-Lincoln Extension Office: **September 30, 2021.**

Definitions and Rules  
There will be no assigned subject categories for the contest.

**Up to 4** entries per person are permitted. All entries will be submitted online at [https://extension.umaine.edu/knox-lincoln/4h/photography-contest/](https://extension.umaine.edu/knox-lincoln/4h/photography-contest/)

Black/white or color photos will be accepted. No photo collages are allowed for this contest. Recommended resolution of digital photos is at least 1000 x 1250 pixels.

All entries must be submitted by an active 4-H member in Knox or Lincoln Counties 4-H age 9-19.

Photos **must** have been taken by the 4-H member in the current 4-H year (October 1, 2020 to September 30, 2021). Photos previously entered at a Maine fair or other venue are allowed.

**Judging:**  
Judges will be selected from qualified individuals in the field of photography, graphic art or fine arts. Photography will be judged based on the **Criteria/Standards** sheet. The decision of the judges is final and not subject to change.

**Objectives:**  
To encourage 4-H members to use photography as a meaningful communication tool.  
To develop life skills in communication and expressive arts.  
To provide photography showcase opportunity for 4-H members.
CONTEST CRITERIA/STANDARDS

FOCUS
Definition: Adjustment of the distance setting on a lens to appropriately define the subject.
Standard: Main subject in focus, unless blurriness is obviously intentional (ie to show motion).

EXPOSURE
Definition: The overall brightness and amount of contrast in the photo.
Standard: A range of light-to-dark contrast, not “washed-out”, flat or dark.

PHOTO QUALITY
Definition: The photo exhibits quality consistent with contest requirements.
Standard: The digital file should be of good enough resolution to avoid pixilation when viewed online, or eventually printed (if a winner). Recommended at least 1000 x 1250 pixels.

SUBJECT
Definition: The photo uses the subject to deliver a message in a creative way.
Standard: The photo clearly communicates the subject.

COMPOSITION
Definition: Placement of the subject in the photo demonstrating artistic ability.
Standard: A pleasing balance exists among all components of the composition.

IMPACT
Definition: The photo clearly captures the attention of the viewer.
Standard: The composition conveys a strong message

UNIQUENESS
Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.
Standard: The photographer exhibits creativity through the photo.

LIGHTING
Definition: The illumination of a subject.
Standard: Use of light to produce the desired mood or effect.
# 4-H Photo Contest Judging Form

**Photo Title**

**Age Division**

## Judges, please circle one:

### I. TECHNICAL

<table>
<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
<th>Unsatisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Focus</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>B. Exposure</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>C. Print Quality</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

### II. SUBJECT

<table>
<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
<th>Unsatisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Creative use of Subject</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>B. Composition</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>C. Impact</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>D. Uniqueness</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>E. Lighting</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

**Column Totals**

**Grand Points Total**

**JUDGES FEEDBACK/COMMENTS**

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Note to participant: Your entry has been judged according to the criteria/standards sheet provided to you at the beginning of the contest.