Knox-Lincoln 4-H Photo Contest
Sponsored by the Knox-Lincoln 4-H Leaders’ Association

Age Divisions: (by December 31, 2022)
9-11 years, 12-14 years, 15-19 years

The top four scorers in each age division will have their photo displayed in the KL 4-H Photo Gallery! The Gallery will have its premier at the 2023 Achievement Celebration in the fall, then be displayed for a year at the Knox-Lincoln Cooperative Extension office. Each winning photo will also be featured in 1-month rotation at the top of the Knox-Lincoln 4-H Facebook timeline. Deadline to submit photos to the Knox-Lincoln Extension Office:

Definitions and Rules
There will be no assigned subject categories for the contest.

Up to 5 entries per person are permitted. All entries will be submitted online.
1. Complete the Entry Form.
2. BE SURE TO NAME YOUR PHOTO FILES WITH THE SAME TITLES YOU LIST ON THE ENTRY FORM!
3. Email your titled photos to cynthia.rogers@maine.edu.

Black/white or color photos will be accepted. No photo collages are allowed for this contest. Recommended resolution of digital photos is at least 1000 x 1250 pixels.

All entries must be submitted by an active 4-H member in Knox or Lincoln Counties 4-H age 9-19.

Photos must have been taken by the 4-H member in the current 4-H year (October 1, 2022, to September 30, 2023). Photos previously entered at a Maine fair or other venue are allowed.

Judging:
Judges will be selected from qualified individuals in the fields of photography, graphic art or fine arts. Photography will be judged based on the Criteria/Standards sheet. The decision of the judges is final and not subject to change.

Objectives:
To encourage 4-H members to use photography as a meaningful communication tool.
To develop life skills in communication and expressive arts.
To provide photography showcase opportunity for 4-H members.
CONTEST CRITERIA/STANDARDS

FOCUS
Definition: Adjustment of the distance setting on a lens to appropriately define the subject.
Standard: Main subject in focus, unless blurriness is obviously intentional (ie to show motion).

EXPOSURE
Definition: The overall brightness and amount of contrast in the photo.
Standard: A range of light-to-dark contrast, not “washed-out”, flat or dark.

PHOTO QUALITY
Definition: The photo exhibits quality consistent with contest requirements.
Standard: The digital file should be of good enough resolution to avoid pixilation when viewed online, or eventually printed (if a winner). Recommended at least 1000 x 1250 pixels.

SUBJECT
Definition: The photo uses the subject to deliver a message in a creative way.
Standard: The photo clearly communicates the subject.

COMPOSITION
Definition: Placement of the subject in the photo demonstrating artistic ability.
Standard: A pleasing balance exists among all components of the composition.

IMPACT
Definition: The photo clearly captures the attention of the viewer.
Standard: The composition conveys a strong message.

UNIQUENESS
Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.
Standard: The photographer exhibits creativity through the photo.

LIGHTING
Definition: The illumination of a subject.
Standard: Use of light to produce the desired mood or effect.
# 4-H Photo Contest Judging Form

Photo Title____________________________________________________________
Age Division_______________

**Judges, please circle one:**

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<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Needs Improvement</th>
<th>Unsatisfactory</th>
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<tbody>
<tr>
<td><strong>I. TECHNICAL</strong></td>
<td></td>
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<tr>
<td>A. Focus</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>B. Exposure</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>C. Photo Quality</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
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</tbody>
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|                  |           |      |      |                   |                |
| **II. SUBJECT**  |           |      |      |                   |                |
| A. Creative use of Subject | 5 | 4 | 3 | 2 | 1 |
| B. Composition   | 5         | 4    | 3    | 2                 | 1              |
| C. Impact        | 5         | 4    | 3    | 2                 | 1              |
| D. Uniqueness    | 5         | 4    | 3    | 2                 | 1              |
| E. Lighting      | 5         | 4    | 3    | 2                 | 1              |

Column Totals
Grand Points Total

**JUDGES FEEDBACK/COMMENTS**

_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________

Note to participant: Your entry has been judged according to the criteria/standards sheet provided to you at the beginning of the contest.